

Sixth form bridging project: Art

- Visit an exhibition that interest you find a piece of work or series of work that inspires you
- Then complete a mini project

Your mini project must contain:

- (Minimum) Double A3 spread (DPS) about the exhibition
 - o This must contain:
 - Images from the exhibition
 - Any flyers or information on the exhibition gained while you are there
 - Your thoughts and feelings on the exhibition and works
 - Why you chose the exhibition and pieces of work
 - Exhibition title
 - Mini studies and sketches of work from the exhibition
- DPS Photographs from the exhibition
 - o This must contain:
 - Images of different works from the exhibition
 - Your thoughts on each image you have chosen and how they resonate with you
 - Your thoughts on each artwork and why you picked to photo it
 - What you like and dislike about each image/ artwork
 - How they compare with each other and show the artists' individuality
- Study of a chosen artwork that resonates with you in particular
 - o This must contain:
 - An accurate copy of a chosen work from the exhibition
 - Tests using a range of media with analysis
 - A photo of the original to compare your study to (and for you to work from)
- Contextual research on the chosen artwork
 - o This must contain:
 - Artist information
 - Why you chose this work
 - Your thoughts and feelings on the work
 - What does the work remind you of
 - The historical context and importance of the work (for contemporary work, how does it reflect the current/ present history)
 - Analysis of the formal elements used (Shape, Line, Tone, Form, Space, Composition, Colour)
 - The concept of the work and the artist's intentions
- Own response to the exhibition
 - o This must contain:
 - A final piece which relates and is clearly influenced by the exhibition
 - A detailed explanation of the piece and how it has come to fruition
 - What is the concept
 - How has it been influenced
 - How you have considered the formal elements