



# Bolingbroke Academy

## **Sixth Form Bridging Project** **Music**



**Transitioning from Year 11  
into Year 12**

## The Music A Level: Overview

Exam Board: AQA

Component 1: Appraising music	+	Component 2: Performance	+	Component 3: Composition
<b>What's assessed</b> <ul style="list-style-type: none"><li>• Listening</li><li>• Analysis</li><li>• Contextual understanding</li></ul>		<b>What's assessed</b> <p>Music performance</p>		<b>What's assessed</b> <p>Composition</p>
<b>How it's assessed</b> <p>Exam paper with listening and written questions using excerpts of music.</p>		<b>How it's assessed</b> <p>Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology).</p>		<b>How it's assessed</b> <ul style="list-style-type: none"><li>• Composition 1: Composition to a brief (25 marks)</li><li>• Composition 2: Free composition (25 marks)</li></ul>
<b>Questions</b> <ul style="list-style-type: none"><li>• Section A: Listening (56 marks)</li><li>• Section B: Analysis (34 marks)</li><li>• Section C: Essay (30 marks)</li></ul> <p>This component is 40% of A-level marks (120 marks).</p>		<b>Requirement</b> <p><b>A minimum of ten minutes of performance in total is required.</b></p> <p>This component is 35% of A-level marks (50 marks).</p> <p>Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed between 1 March and the specified date given at <a href="http://aqa.org.uk/keydates">aqa.org.uk/keydates</a></p> <p>Work must be sent by post/uploaded to AQA by the specified date given at <a href="http://aqa.org.uk/keydates">aqa.org.uk/keydates</a></p>		<b>Requirement</b> <p><b>A minimum of four and a half minutes of music in total is required.</b></p> <p>This component is worth 25% of A-level marks (50 marks).</p> <p>NEA will be externally marked by AQA examiners. Work must be completed and sent by post/uploaded to AQA by the specified date given at <a href="http://aqa.org.uk/keydates">aqa.org.uk/keydates</a></p>

### What is a “Bridging Project”?

The bridging work **MUST** be completed for each of your courses by the time you start your course. Your work will be assessed in September. The aims of the bridging project are:

- Check you are happy with the course content you will be studying for two years
- Prepare you for study at A Level
- Practice skills you will need to develop as an A Level student

What do you need to do for September?

### **You have four tasks to do to help prepare for your A Level Music course in September!**

In addition, you should ensure you are ready for the year ahead by organising the following items:

- Essential text books (Rhinegold AQA A Level Music Study Guide and Revision Guide, ABRSM grade 5 theory book)
- Ring binder folder and coloured dividers
- Pencil case with a pen and a spare pen, pencil, rubber, highlighters, coloured pens (for annotations!) and ruler
- A4 pad of lined paper
- A4 pad of manuscript paper (can be bought from any music shop or online)



## **TASK 3: THEORY**

Watch the following tutorials and then complete exercises to test and consolidate your knowledge. Complete at least 30 questions for each exercise. Some of this may be review, but it is important that you have a solid understanding of these concepts before starting your A Level studies.

### **Scales and Key Signatures**

Tutorial 1: <https://www.musictheory.net/lessons/21>

Tutorial 2: <https://www.musictheory.net/lessons/22>

Tutorial 3: <https://www.musictheory.net/lessons/23>

Tutorial 4: <https://www.musictheory.net/lessons/24>

Quiz 1: <https://www.musictheory.net/exercises/keysig/d999dydyyyyy>

Quiz 2: <https://www.musictheory.net/exercises/keysig-construction/d999dybdyyyy>

### **Time Signatures**

Tutorial 1: <https://www.musictheory.net/lessons/15>

Tutorial 2: <https://www.musictheory.net/lessons/16>

### **Intervals**

Tutorial 1: <https://www.musictheory.net/lessons/30>

Tutorial 2: <https://www.musictheory.net/lessons/31>

Tutorial 3: <https://www.musictheory.net/lessons/32>

Quiz 1: <https://www.musictheory.net/exercises/interval/drwa9d99999nnyfyfyy>

Quiz 2: <https://www.musictheory.net/exercises/interval-construction/drwo9bb99999ynybnyyyb>

### **Triads**

Tutorial: <https://www.musictheory.net/lessons/40>

Quiz 1: <https://www.musictheory.net/exercises/chord/drwo9bxyynnyfyfyy>

Quiz 2: <https://www.musictheory.net/exercises/chord-construction/drwo9bxyyyynnyfyfyy>

### **Inversions**

Tutorial: <https://www.musictheory.net/lessons/42>

Quiz 1: <https://www.musictheory.net/exercises/chord/drwo9bxybnnyfyfyy>

Quiz 2: <https://www.musictheory.net/exercises/chord-construction/drwo9bxybynnyfyfyy>

### **Seventh Chords**

Tutorial: <https://www.musictheory.net/lessons/45>

Quiz: <https://www.musictheory.net/exercises/chord/drwo9boxbbnyfyfyy>

## **TASK 4: GLOSSARY KEY WORDS**

Complete the definitions of these key terms below. You should make sure you learn any words you didn't know already – bring this in to our first session in September.

**Alto:** \_\_\_\_\_

**Anacrusis:** \_\_\_\_\_

**Bass:** \_\_\_\_\_

**Basso continuo:** \_\_\_\_\_

**Cadence:** \_\_\_\_\_

**Chord progression:** \_\_\_\_\_

**Chromatic:** \_\_\_\_\_

**Circle of 5ths:** \_\_\_\_\_

**Concertino:** \_\_\_\_\_

**Concerto Grosso:** \_\_\_\_\_

**Conjunct:** \_\_\_\_\_

**Cross rhythm:** \_\_\_\_\_

**Diatonic:** \_\_\_\_\_

**Disjunct:** \_\_\_\_\_

**Dissonant:** \_\_\_\_\_

**Double stopping:** \_\_\_\_\_

**Leitmotif:** \_\_\_\_\_

**Melismatic:** \_\_\_\_\_

**Mezzo-soprano:** \_\_\_\_\_

**Ostinato:** \_\_\_\_\_

**Pedal note:** \_\_\_\_\_

**Push rhythm:** \_\_\_\_\_

**Recitative:** \_\_\_\_\_

**Ripieno:** \_\_\_\_\_

**Sample:** \_\_\_\_\_

**Soprano:** \_\_\_\_\_

**Sus chords:** \_\_\_\_\_

**Suspension:** \_\_\_\_\_

**Syllabic:** \_\_\_\_\_

**Syncopation:** \_\_\_\_\_

**Tenor:** \_\_\_\_\_