



Bolingbroke Academy



Sixth Form Bridging Project

Art

Transitioning from Year 11 into Year 12

Sixth form bridging project:

- Visit two separate exhibitions that interest you
- For each exhibition complete a mini project

Each mini project must contain:

- (Minimum) Double A3 spread about the exhibition
 - This must contain:
 - Images from the exhibition
 - Any flyers or information on the exhibition gained while you are there
 - Your thoughts and feelings on the exhibition and works
 - Why you chose the exhibition
 - Exhibition title
 - Mini studies and sketches of work from the exhibition
- Photographs from the exhibition
 - This must contain:
 - A range of images of different works from the exhibition
 - Your thoughts on each image you have taken
 - Your thoughts on each artwork and why you picked to photo it
 - What you like and dislike about each image/ artwork
- Study of a chosen artwork
 - This must contain:
 - An accurate copy of a chosen work from the exhibition
 - Tests using a range of media with analysis
 - A photo of the original to compare your study to (and for you to work from)
- Contextual research on the chosen artwork
 - This must contain:
 - Artist information
 - Why you chose this work
 - Your thoughts and feelings on the work
 - What does the work remind you of
 - The historical context and importance of the work (for contemporary work, how does it reflect the current/ present history)
 - Analysis of the formal elements used (Shape, Line, Tone, Form, Space, Composition, Colour)
 - The concept of the work and the artist's intentions
- Own response to the exhibition
 - This must contain:
 - A final piece which relates and is clearly influenced by the exhibition
 - A detailed explanation of the piece and how it has come to fruition
 - What is the concept
 - How has it been influenced
 - How you have considered the formal elements